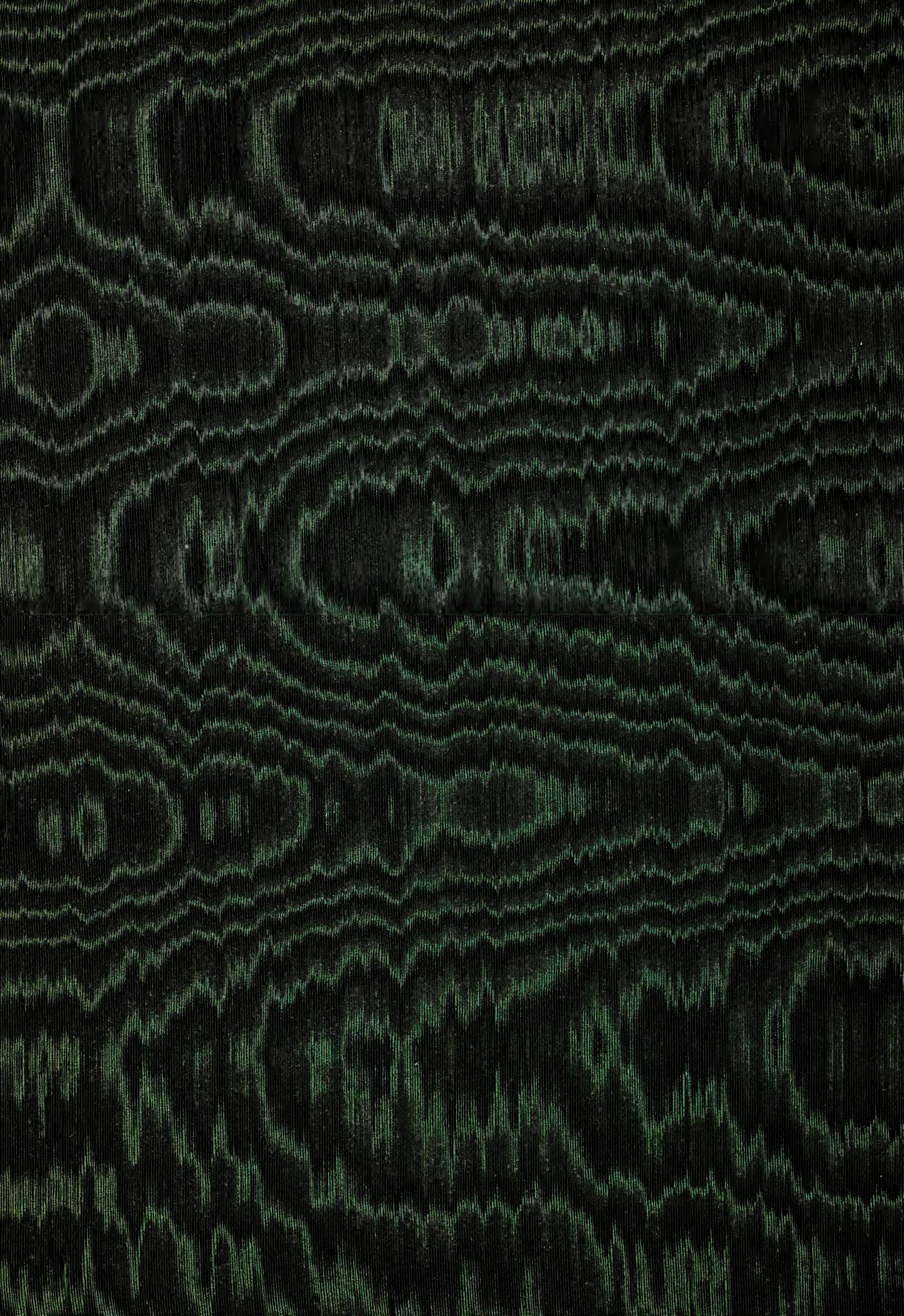
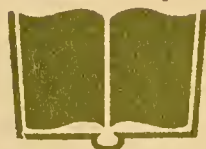




JOHN H. ROSSETER



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Inaugural Meeting

1923

TANFORAN RACECOURSE
SAN BRUNO · CALIFORNIA



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MORVICH

Bred and Raised by A. B. Spreckels, Napa Stock Farm, California.

Winner of the Kentucky Derby, 1922



PACIFIC COAST JOCKEY CLUB

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Center: Judge W. J. Morrison. Left: Racing Secretary Robert F. Leighton, Patrol Judge J. Donovan, Patrol Judge "Bob" McGibben, Track Superintendent James McDonnell. Right: Starter Harry Morrissey, Clerk of Scales J. H. Rothert, Paddock Judge George W. Berry

Tanforan Racecourse

By E. G. FITZHAMON



ALIFORNIA'S racehorses wrote the name of this glorious State largely and deeply into American turf history, many a time and oft, during half a century that extended, roughly, from 1860 to 1910. They made the name of California familiar and famous in every civilized country where Man indulges in the most ancient, most daring, and longest enduring of all sports—the taming and breaking and racing of the horse; that wonderful animal beloved to the Gauls as “Cheval,” beloved to the Romans as “Equus,” to the ancient Greeks as “Hippos,” to the more ancient Medes and Persians as “Barbs,” and faithful companion of Man everywhere far back beyond the writings of Homer or the Books of Moses.

That great and everlasting sport of taming and racing the horse antedates the Pyramids and has carried its appeal through the centuries to all kinds and conditions of men—and to not a few women—to the mighty and the lowly; to kings and great warriors; to eager merchants and to humble peasantry; to men of great stature and physical strength and to small men gifted with much cleverness in handling powerful and high-spirited horses; to prime ministers and presidents, to great churchmen and learned judges, to men big in the realm of finance and the affairs of nations.

It is a far cry from “the swift and enduring barbs of Babylon” to the newly built and well appointed Tanforan racecourse at San Bruno in San Mateo County, California.

Little wonder, then, that Californians in large numbers are rejoicing because within San Francisco have been found such liberal-handed and public spirited sportsmen, whose combined energies and finances have brought back to that fascinating city the great sport of horse racing on a high plane and without an orgy of gambling. An idealism to which the newspapers of the cities around San Francisco Bay lent support without stint.

In order to carry out successfully that idealism, the site of old Tanforan racecourse in San Mateo County and merely a few miles from San Francisco was acquired by purchase and an up-to-date racing plant was constructed. The entertaining pictures in this book can tell the tale of, and present to the reader all salient features of, the new Tanforan better than could mere words.

Plans to bring back to Tanforan horse racing on a high plane were conned carefully by Messrs. Fleishhacker and Spreckels. Nothing was



Interior Views of Clubhouse. Center: John D. Stelling, General Manager, Pacific Coast Jockey Club

done too hastily. Every step was well considered, and turf leaders in Kentucky and the East were consulted. From first to last, approximately two years were consumed in preparation prior to the new Tanforan's first race meeting, which opened with eclat and remarkable public support on Saturday, November 3, for twenty-five days of racing.

Without a single pool-seller or a bookmaker, this remarkable and unique race meeting—there never has been one like it in the history of the turf in this or any other country, so far as turf records disclose—was run through most enjoyably until its closing day on Saturday, December 1.

Tanforan's inaugural autumn meeting of twenty-five days was a decisive winner. To shout the name of a good winner is the time-honored acclaim of the turf.

Tanforan's inaugural autumn race meeting struck such a responsive public chord that some days before it ended public announcement was made of a spring meeting to commence April 19 and continue well into May.

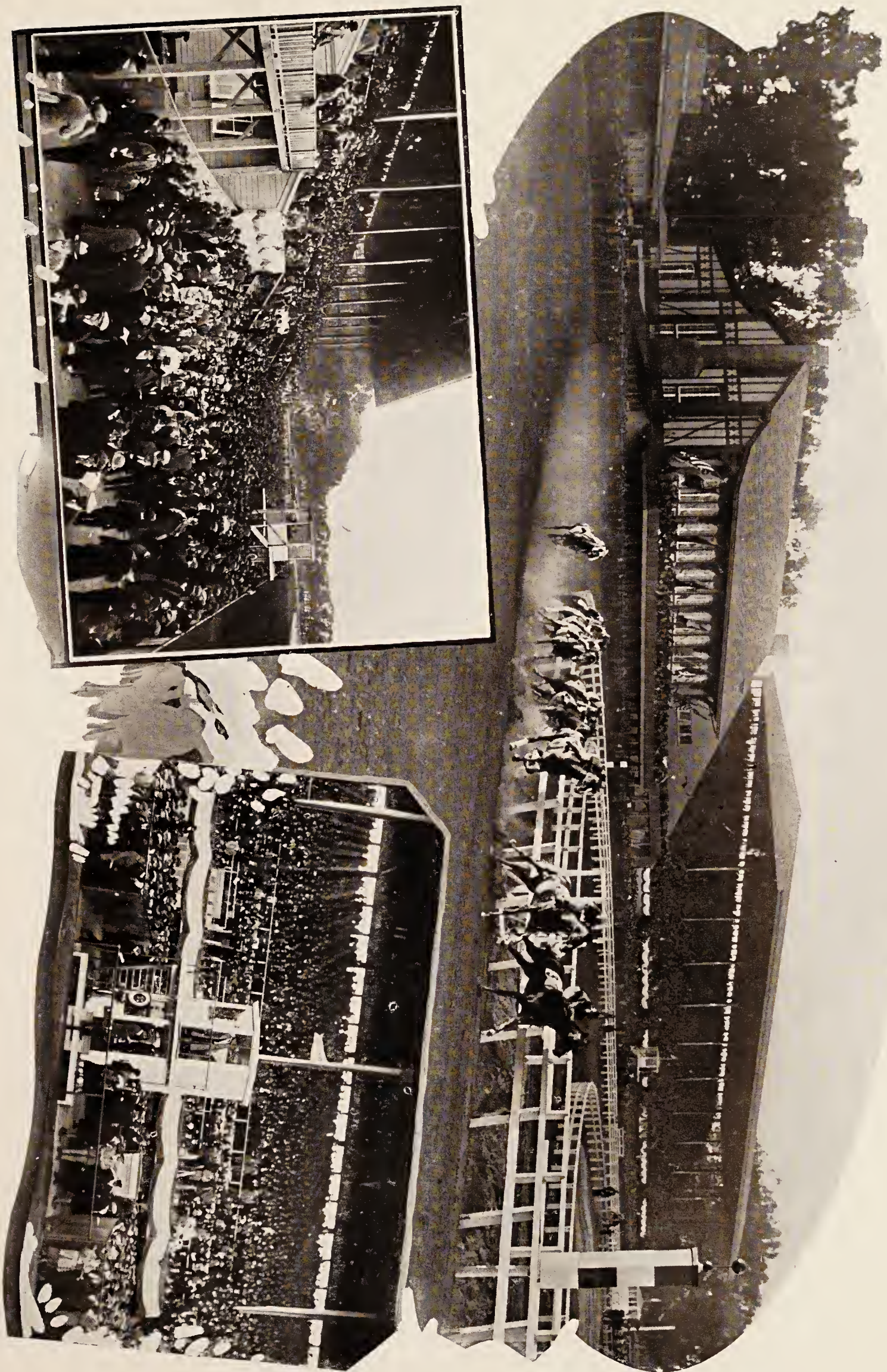
Tanforan's entire meeting—twenty-five days of racing without public betting in any form—was an innovation for the turf, the world over. But a particularly striking innovation for the American turf was the running of the California Derby on a Sunday, with the whole of Saturday's card. This was done in complicity with Stanford and California universities, whose annual "big game" of their football season had been set for the same Saturday afternoon as the California Derby at Tanforan.

Even the most optimistic were agreeably surprised when both the gross attendance and the paid attendance at Tanforan that Sunday afternoon exceeded the inaugural Saturday's fine crowd.

It was a real Derby race of a mile and a half; and it was won handsomely by the Kentucky-bred filly Victoire (Uncle—America), owned by R. L. Baker of Lexington, trained by him, and ridden by Jockey E. Barnes, who eventually divided with Jockey Bert Kennedy the riding honors of the meeting; the clever Mexican rider, Pablo Martinez, being a good third in the matter of winning and placed mounts.

The month's racing at Tanforan has passed into turf history and no good purpose would be served by a lengthy recapitulation here. It suffices to say that, including the now famous match race of two-year-olds in which Heather Farm's filly Snooksie Bradley (Jockey Kennedy) got up in time to beat Napa Stock Farm's colt Runclar (Jockey Metcalf) by a head, one hundred and fifty-one races were run. No purse was less than \$800, and the total disbursement to horsemen was approximately one hundred and fifty thousand dollars.

To the nine stakes the Pacific Coast Jockey Club added a total of twenty thousand, their gross value running to more than twenty-five thousand dollars.



Opening Day, Tanforan, November Third

king of Tanforan's autumn meeting. He won the first race on the first day, and on November 8 Runstar simply ran off from Chatterton, Knobbie, and Abadane for the Contra Costa purse. Giving them three pounds apiece, Runstar tore off the six furlongs with 121 pounds in 1:11 $\frac{3}{5}$ and was out in front from start to finish. These were his first races since a two-year-old, a game left foreleg having given Trainer "Bill" Carroll much trouble.

Before passing on to a sketch of each of the thoroughbred stud farms grouped around San Francisco Bay in various fertile and sunny valleys, it can be said of the new Pacific Coast Jockey Club's inaugural race meeting at the new Tanforan course that it was conducted well—racing officials appear by name and photograph on a previous page—the sport being clean and enjoyable, with many desperately close and exciting finishes; that several worth-while horses raced; that several clever jockeys rode; that the weather was 100 per cent; that public support was hearty.

At close of Tanforan's enjoyable race meeting Treasurer Herbert Fleishhacker put the situation thus:

"We of the Pacific Coast Jockey Club are more enthusiastic than ever. Our project to bring back horse racing on a high plane has been achieved. We have carried out our programme. We are gratified at the public's response. Its generous support has proved our belief in the popularity of the sport of racing horses.

"We remain entrenched in our belief that we are doing the State a good turn by seeking to resuscitate breeding of the thoroughbred horse—an industry in which California for many years rivaled the world-famed Blue Grass State—so that the fame of California may again be spread, as formerly, throughout the civilized world by the speed, stamina, and gameness of its superb racehorses."

And now for a short series of sketches of that valuable breeding industry—of thoroughbred horses—around San Francisco Bay.



Opening Day, November Third, Inaugural Handicap: All Over (Oak Ridge Stable), Winner; Thomas Fortune Ryan, Owner;
Decorated by Miss Alma Spreckels

Napa Stock Farm



APA STOCK FARM is a good deal more than its name implies. It is a country estate. And a very delightful one, too. A country estate of which any sportsman with good taste might feel proud.

The big villa is of a type well suited to its setting of lawns, rose garden, flower beds, shrubberies, and carefully tended trees. Among the latter one gets glimpses of well-kept stock farm buildings, which are set off by prune orchards in the immediate vicinity and backed by a long, grassy ridge to the north that serves as a good wind-break.

From top of that ridge or long, low hill the five hundred acres of Napa Stock Farm slope gently southward all the way to Napa River. Thus the lie of the land is ideally sunny, sheltered, and well drained.

Such is the charming and well appointed estate of A. B. Spreckels. The main part of this estate was known to a past generation ago as the old McCord Ranch, purchased thirty or more years ago and added to from time to time.

The thoroughbred horse, with its breeding and rearing and racing, is really the *raison d'être* for Napa Stock Farm. Everything else on the estate is incidental thereto. The stallion-house and its paddocks have accommodations for four lords of the farm. The mares' barns have stalls for sixty. In the weanling paddocks up the sunny slope are stables with stalls for thirty youngsters.

Then there is a handsome building with forty stalls and the covered walk-around of a racing stable, besides adjoining paddocks highly fenced. There is where the racehorses enjoy surcease from the grind of training and the nervous strain of racing when they come home off the circuit, and forget about being "track sore" in the sunshine and ozone of the home farm where most of them were foaled.

John McCullough has been in charge of Napa Stock Farm for some years. His four stallions at present are:

Runnymede, a chestnut with left hind white stocking; bred by the late James R. Keene at his Castleton Stud Farm in Kentucky; winner of stakes on the English turf and famous as sire of Morvich, Runstar, and Runviso.

Imported Hand Grenade, by the 1911 English Derby winner, Sunstar. A solid brown with black points, only eight years of age and weighing about twelve hundred pounds, Hand Grenade is a commanding type of stallion with an exceptionally handsome head, noble eyes, proud neck, plenty of substance and much quality, also capital legs and hoofs; rather knifey withers, and hindquarters could be better finished off. At moderate



Top: Left, Runnymede; Right, Dr. Leggo. Center: Napa Stock Farm. Lower: Left, Voorhees; Right, Imported Hand Grenade

distances he was quite a classy racehorse, winning at a mile in 1:37 and at a furlong further in 1:49 $\frac{3}{5}$. Kentucky horsemen pronounced him "a running rascal"—in a complimentary sense, of course.

Dr. Leggo, beloved by California racegoers for his many game victories, which, in spite of a dicky foreleg, included the California Derby, Burns Handicap, Ascot Derby at Los Angeles, and other good stakes nearly twenty years ago. By Puryear D.—Sevens, by Haggin's imported Watercress, the coal-black color and strong personality of the last-named English horse frequently assert themselves in Dr. Leggo's daughters; according to the keen observation of John McCullough during his management of Napa Stock Farm.

Voorhees, another solid brown of nice quality, which he transmits. He is by imported Solitaire II—Carnation, by the late Senator Stanford's great racehorse Flambeau (one of the very best bred in California and reputed superior to his better known stable companion, Racine). Voorhees retired from racing with two bad knees and two bowed tendons.

Runstar, though in training again—John McCullough says he got the bad left foreleg sound and cold again during the five months Runstar was with him at Napa last spring—seems likely to have three or four foals to his credit in March or April, 1924. Four mares were mated with this handsome son of Runnymede and Salvatrix last spring; and all seem to be with foal. They are:

Handsome Florie, by Handsome (by Hanover) and Florrie Meyers.

Leggo Gal, by Dr. Leggo and Princess Alma, by imported Solitaire II.

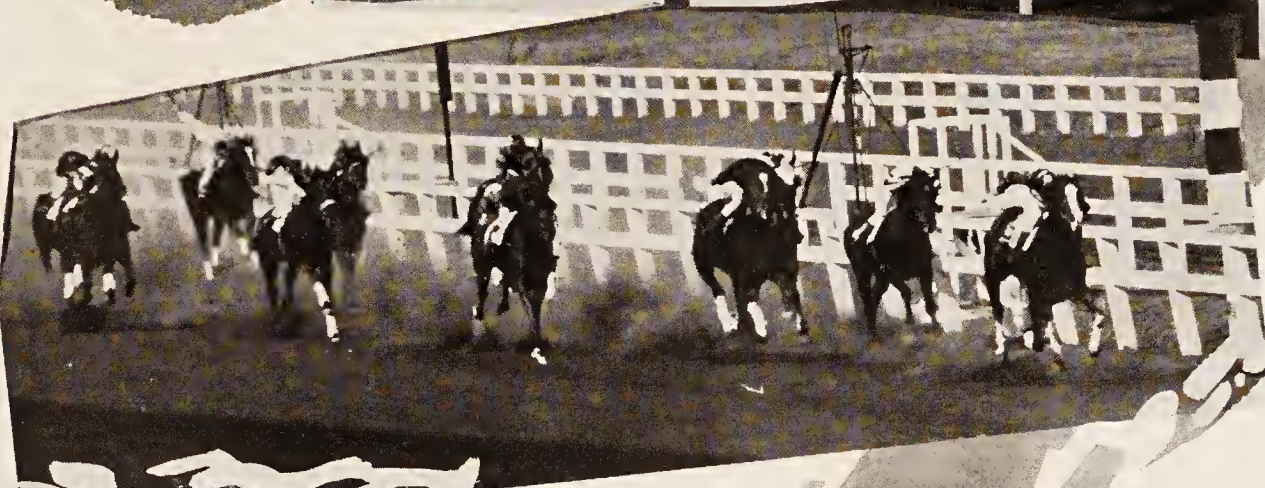
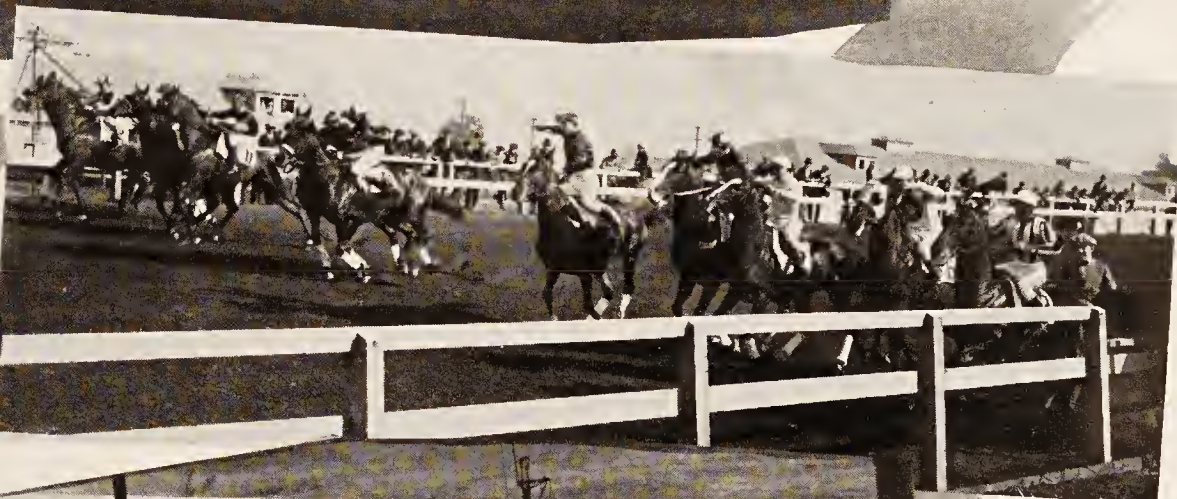
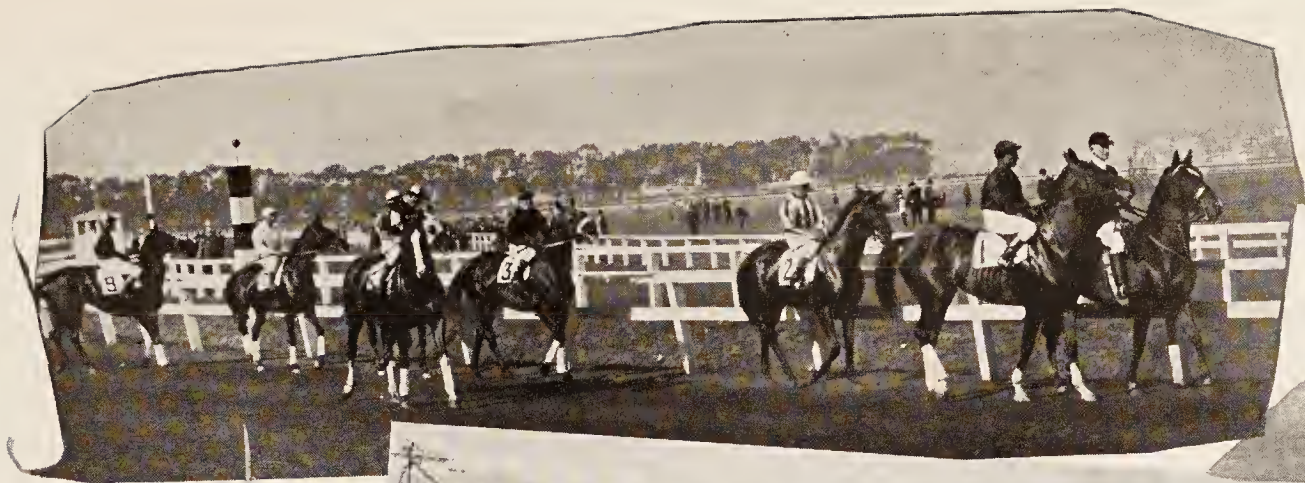
Ebba, by Dr. Leggo and Georgia VI (third dam of Morvich), by Stanford's good horse Flambeau—imported Goula, by Beadsman, an English Derby horse of some renown. This is the same blood as Hymir's, the dam of Morvich.

Ventura, sister of Dr. Leggo, some years younger and a big, fine mare.

Salvatrix, the Elmwood-bred dam of Runstar, is dead. But the enthusiastic Master of Napa Stock Farm promptly purchased her full sister, Preservation, and her half-sister, Sorority, also bred at famous old Elmwood Stock Farm by Mr. Boots. Both mares are due to foal in February to Runnymede. So Mr. Spreckels has two more chances for another such as Runstar, which, Trainer Carroll and Jockey Metcalf always have insisted, "had it on" Morvich until Runstar developed a bad leg that kept him away from the races for two years. Sorority is by imported Mortlake, which died at Elmwood after a short sojourn.

Princess Alma and Micco, dam of Runviso, also are due to foal in February to Runnymede.

Embla (imported Solitaire II—imported Candid) and Georgia Girl, second dam of Morvich, are due to foal in February to imported Hand Grenade. Embla's dam was the celebrated Australian mare that had won



A. B. Spreckels's Runstar Wins Opening Race. The parade to the Post; the Start; the Finish. Jockey Metcalf. Right, Winner Sacramento Handicap

short and long stake races in the Antipodes before Mr. Spreckels brought her to California, where she soon gave the old Ingleside racetrack a new four-mile record of 7:24 $\frac{1}{4}$.

Napa Stock Farm is expecting no fewer than eight January foals—six by Runnymede, two by Hand Grenade. The latter are expected from Olathe (Solitaire II and the Baldwin-bred Nellie Bell, by Prince of Norfolk) and Runtura (Runnymede—Ventura), a young mare and her first foaling.

Runnymede's six January foals are expected from—Egeria, a Clifford mare; Hymir, dam of Morvich; Solara (Solitaire II and a mare by imported Ormonde); Mena, full sister of Dr. Leggo, a big and rangy mare; Breslau (by Uncle); Abbas, daughter of Tom Williams's horse Big Chief and the Australian Candid. She is the only mare by that horse at Napa Stock Farm, where Big Chief was not popular.

Imported Hand Grenade might have had a larger crop of foals in 1924 had he not injured a hindleg in his paddock early last spring, during the mating season.

Presence of the Solitaire II stallion Voorhees and so many mares by Solitaire II at Napa Stock Farm can be explained by that imported horse having been lord of the farm some years ago. Solitaire II was sired by a good English racehorse, Ayrshire, by Hampton and a Galopin mare.

Imported Hand Grenade came across as a two-year-old, when he beat Roamer and other good ones. There are other Sunstar stallions in California, but on his dam's side his blood lines are not duplicated—it is said—in the State. All Green, Hand Grenade's dam, is daughter of Green Lawn (Kendal—Buda) and Stheno (Pioneer—Bethyae). Not fashionable breeding, according to present ideas.

Micco, dam of Runviso, is daughter of imported Star Shoot and Macconia, by Macduff, which sired that fine racehorse McChesney—almost a national champion when he went to New York and beat E. R. Thomas's crack Hermis. Sam Hildreth used to say that during his first twenty years as a trainer McChesney was the greatest horse he handled.

Runnymede in England won the Marlborough Stakes, Exning Handicap, Temple Handicap, Forty-ninth New Biennial Stakes, and Liverpool Stewards' Plate, besides being placed twice. Among their numerous sprinters over there Runnymede was accounted a fast horse, but of ungovernable impetuosity. That might have been expected, considering that his sire was Voter and his dam's sire was Domino, two fast horses of such impetuosity as almost to defy curbing or rating. Of the many mares that have been mated with Runnymede, the two that have nicked best are the Dr. Leggo mare Hymir and the Elmwood-bred Salvatrix.



November Twenty-Ninth, Spreckels Handicap: Skeezi (George Drumheller), Winner. Below, Right: Whitcomb Hotel Claiming Race: Red Legs (Vernon Stable), Winner. Below, Left: Alcazar Theater Purse: Postillion (E. J. McGraw), Winner

Elmwood Stock Farm



ELMWOOD STOCK FARM carries on from generation to generation every element of romance and tradition of those bygone venturesome spirits who brought the first blood horses to California from east of the Missouri River seventy years ago. It was founded in the fifties by that keen sportsman and ardent lover of the thoroughbred horse, the late William Boots, whose memory is kept green by "The Society of Pioneers"; and whose high ideals for the breeding and racing of horses have been sustained throughout the lifetime of his equally enthusiastic son, Charles T. Boots, now a gray-haired veteran of the turf who is known and respected on every worth-while racetrack of the United States.

The famous old manse—an imposing structure in its day as a country gentleman's home—goes on from year to year unchanged, save for gradually becoming a little more antique each decade. In its lofty rooms is still the early Victorian furniture of beautiful wood skillfully hand-carved. On its walls hang oil paintings cleverly done by a Miss Boots long ago. Its books are good reading. Its magnificent wardrobes and carved beds would grace a castle in the British Isles. The elm trees that were planted around the manse have grown to a height and stateliness that make them magnificent. 'Twas for these trees that the stock farm was named Elmwood.

In an elegant old chiffonier are a dainty china cup and saucer once owned by William Penn, kinsman of the Boots of his day. On a mantel is a large daguerreotype of the racehorse Nathan Coombs, the first thoroughbred foaled at historic Elmwood Stock Farm.

This Nathan Coombs won many races in the now famous Boots colors. Two years he won the Maturity Stakes, a celebrated three-mile race in the sixties and seventies. His sire was Lodi; the same that ran the famous three-mile against Norfolk at Sacramento when a time record was made that stood for decades. And Nathan Coombs's dam was an exceptionally fine mare named Miami, which won seventeen races at long distances. She lost only one race during her career on the turf; and in that she fell. She was sired by Henry Williamson's Belmont—the first thoroughbred stallion to cross the plains to California, according to that entertaining authority, the late Captain Merry.

The barn in which Nathan Coombs was foaled—back in the sixties—still stands as a monument to a sterling racehorse whose blood runs on in some of the best racehorses in California to this day. For instance, Nathan Coombs was grand sire of Charles T. Boots's long-distance mare Lucrezia



Top: Rural Delivery. Center: Rudolph Spreckels's Young Stock, Elmwood Farm. Lower: War Cry

Borgia, whose four-mile record made with eighty-five pounds up still stands. She was in-bred to the unbeaten Miami. And Lucrezia Borgia was grand dam of the classiest looking young horse at Tanforan in November, a colt named Stupefactor, by imported War Fame (A. K. Macomber's) and Narcotic, by imported Mortlake and Lucrezia Borgia.

Stupefactor, which is expected to prove the "ace" of Rudolph Spreckels's racing stable, besides being grandson of Lucrezia Borgia, and through her descended from Lodi and Miami and Belmont, also is grandson of the quarter-million-dollar English racehorse and stallion Prince Palatine, which is sire of Macomber's imported War Fame, whose dam, Verne, was by Bill of Portland, probably the most successful St. Simon stallion in Australia.

Henry Williamson's Belmont, first thoroughbred stallion to cross the plains to California on foot all the way, was styled by the late Colonel Gift "the Godolphin of the Wilderness."

Imported Hercules, which is said to have been the first thoroughbred stallion from Great Britain sent to California via Panama, traveling across the isthmus on foot, was purchased from its consignee—a canny Scot living near Mountain View—by the late William Boots and was in service at Elmwood Stock Farm for some time. Hercules arrived before Norfolk. There was to have been a match race between them, but Hercules injured a knee.

At Elmwood Stock Farm was foaled the first racehorse that ran a mile in 1:41 in California. Sir Walter was its name—several years prior to the much more famous horse of the same name that was racing against the best around New York in the nineties.

Elmwood Stock Farm was at zenith of its fame from 1893 to 1905. Undoubtedly it will astound many present-day turfmen to learn that during those twelve years horses bred at Elmwood won more than one thousand races!

The money won in stakes and purses by Elmwood-bred horses during those twelve years totaled the imposing sum of \$446,000.

Yet, how fleeting is fame! When "Charlie" Boots is mentioned to newcomers on the turf they invariably say, "Oh, yes, he owned Brutus." They can add to that that he and his father have continuously owned for seventy years the only stock farm at which racehorses have been bred without interruption ever since Henry Williamson's Belmont, "the Godolphin of the Wilderness," defied Indians and their wiry mustangs while he crossed the plains with a venturesome expedition of "the covered wagon."

Yes, Mr. Boots owned imported Brutus. And he was some horse. What's more, the blood of Brutus survives in many a good racehorse. And no wonder, for Brutus was by Macgregor, by Macaroni, by Sweetmeat; and Sweetmeat is one of "the six great ancestors." It was of that "great



November Seventh, Débutante Stakes: Cano (Oak Ridge Stable), Winner; Thomas Fortune Ryan, Owner; Decorated by Miss Elena Folger. Center: The Finish

ancestor" that the late Captain Merry wrote, "The blood of Sweetmeat is considered great all over the world, and no foreign-bred stallion has bred so well in California as has Brutus."

Long after the present Master of Elmwood has passed on, the blood of Elmwood's thoroughbred horses will be running on and on. For a present-day example, take that very fast stake horse Runstar, "the ace" of A. B. Spreckels's big racing stable, whose dam is the Elmwood mare Salvatrix; his second dam the Elmwood mare Installatrix, by the Elmwood horse Brutus and Elmwood mare Installation, whose dam was the Elmwood mare Brown Maria, by Elmwood Hercules and the Elmwood mare Lizzie Marshall. That is all good Elmwood blood clear back to the early days of the late William Boots in the sixties.

If not an American record, that must be very near it. The late James R. Keene's famous Castleton Stud Farm in Kentucky can not beat that for continuous blood line. It is doubtful if the Sanford family's farm in New York State can beat it. California and California's present-day breeders of the thoroughbred horse ought to be very proud of what the Boots family and Elmwood Stock Farm has achieved.

Elmwood comprises 540 acres of excellent land in fertile Santa Clara Valley. Its paddocks are green this winter despite the long drouth. It lies in a bend of the Coyote River, which before eighty thousand dollars' worth of levees were built used to overflow annually and leave a rich deposit. Elmwood has twelve artesian wells and an almost unlimited supply of good water—lime-bearing, bone-making water.

Imported War Cry, a nice quality and strongly built young bay stallion by the 1911 English Derby winner Sunstar, is present lord of the stud at Elmwood. His dam is the superbly bred Fair Lassie, daughter of Orme (by Bend Or) and the Oaks winner Our Lassie, by Ayrshire.

The Derby winner Sunstar is by that other quarter-million-dollar English stallion Sundridge (purchased for some such sum by a French syndicate), son of Amphion (by Speculum or Rosebery) and Sierra, by Springfield, which was tail-male grandsire of Rock Sand. Sunstar's dam is Doris (named by J. B. Joel for his favorite daughter), by Loved One—Lauretta, by Petrarch.

Such is the breeding of War Cry, which is surrounded at Elmwood by twenty-five mares, which include such mares as:

Lady Mercy, by Salvation (sire of Salvatrix, the dam of Runstar) and Lady Aritta. Lady Mercy is in foal to Prince Palatine's son, imported War Fame.

Homoma, by Homer—Noma, daughter of Nomad and one of the old Stanford mares.

Althomer, by Homer—Altivo, which came from "Lucky" Baldwin's stock.



November Tenth, Derby Trial Stakes: Skeezix, Winner; George Drumheller, Owner; Decorated by Miss Alice Moffitt

Lady Flush, by Royal Flush—Lady Aritta.

Among those keenly interested in thoroughbred horse breeding and its future in the fine territory around San Francisco Bay there exists hope that Rudolph Spreckels will find time and a way to carry on this famous old stock farm and its potent blood lines. That, of course, would be considerable of an undertaking. For the nonce the Vice-President of Pacific Coast Jockey Club is seeing to it that Elmwood Stock Farm's young stock is campaigned and given proper opportunity to prove its worth on the race-track. That in itself is quite an undertaking.

Mr. Spreckels's racing stable, in the experienced hands of evergreen "Tommy" Griffin as trainer, is headed by two good colts of 1921. They are Stupefactor (imported War Fame—Narcotic, by imported Mortlake—Lucrezia Borgia) and Combustor (imported Hand Grenade—Rural Delivery). Either one may make a winning bid for the Tia Juana Derby and other stakes.

Publicity, a 1921 filly by imported War Fame—Simonda, is superbly bred. For Simonda is daughter of a St. Simon horse and an Ormonde mare. Barring accidents, Publicity is sure to win races—upward of a mile, probably.

Combustion, Contusion, and Collision are 1921 fillies by imported Hand Grenade, their dams being Morthenia, Larsina, and Maid of Athens.

Debtor is a brown colt of 1921 by Liberty Loan—Lady Love. There are six fillies of 1921 by Liberty Loan. They are Taxation, Subscription, Contribution, Solicitation, Easement, and Cancellation.

Solicitation's dam is Mistlebloom, of famous four-mile blood. Mistlebloom is from Borgia and Mistletoe, by Thad Stevens from a mare by Wild Idle. Borgia was son of Lucretia Borgia, whose four-mile record still stands. Wild Idle won races at four miles. Thad Stevens was the celebrated four-miler of fifty years ago that ran sixteen miles one afternoon to win the great four-mile heat race against Joe Daniels and others. A year later he won a similar race, a full account of which is framed and hung in the clubhouse at Tanforan, having been presented to the club by Boutwell Dunlap from his collection of Californiana.

Pools were sold at New York, Chicago, and in Kentucky on those famous races.

For the two-year-old racing Rudolph Spreckels will have five 1922 colts by imported War Cry, their dams being Rural Delivery, Narcotic, Anne Mea, Athenia, and Simonda; three colts by Palo Alto, their dams being Mistlebloom, Chill, and Lady Love; five fillies by War Cry, their dams being Dona Alvisa, Fraternity, Santa Lucita, Mamacita, and Lady Mercy.

The brown mare Star of Eve (imported Hesperus—Sorority), the bay horse (Hesperus—Lady Aritta), and three colts of 1920 may be sent to the races with the younger stock.



November Twenty-Fourth, California Derby: Victoire (R. L. Baker), Winner: Decorated by Miss Claudine Spreckels (Left).
Lower: R. L. Baker, Owner; Jockey E. Barnes

Kelley Ranch



ELLEY RANCH is the new name of the once famous old Clombet estate that lay near the line between Alameda and Santa Clara counties. Prior to the Clombet occupancy, the estate was—according to old timers—part of El Rancho del Aqua Caliente, a large Spanish property, so called because of its warm springs. It must not be confounded with Agua Caliente in Sonoma County. The Clombet family many years ago built on their property a country resort hostelry that bore the name Warm Springs Hotel. It was as famous in its day as Del Monte, a little further south, has become.

Senator Leland Stanford, California's most famed horseman and patron of both the running turf and harness racing in his era, purchased for his brother Josiah the old Clombet estate, which lay just across the south end of San Francisco Bay from Palo Alto, where he founded the university that he named in memory of his son.

Warm Springs Hotel became a bygone. It was closed in 1867.

Josiah Stanford built a huge red-brick winery, for the product of a fine vineyard that extended over much of the rolling land and up the lower slopes of the foothills.

That winery is now one of the largest of modern stables. It contains forty-eight big box stalls, in double rows, with wide passage between each double row; and around the whole, but inside the extensive brick building, is a sheltered exercising walk of approximately one-eighth of a mile. Just outside is a half-mile training track.

Frank J. Kelley, Chicago business man and devotee of the heart-stirring sport of racing thoroughbred horses, transformed that famous and enormous winery of bygone days into the great modern stable for rearing and training young racehorses. He also has transformed the red-brick engine house into a stallion house, wherein are commodious quarters for imported Paicines and the American-bred Chatterton, which closed its turf career with three winning races at Tanforan's autumn meeting and goes into the stud for the 1924 season. The stallions' boxes are twenty-four by thirty feet.

The mares' barn has twenty-six stalls. In a cottage are the stud farm's offices and stud-book record room. There is a large three-story house for the stablemen. Another cottage is for J. B. Martin, who is in charge of this new stud farm and came from "The Nursery," August Belmont's famous blue-grass stud farm in Kentucky. For a while he was at Waldeck Stud Farm, where was bred that fine racehorse The Picket, whose win-



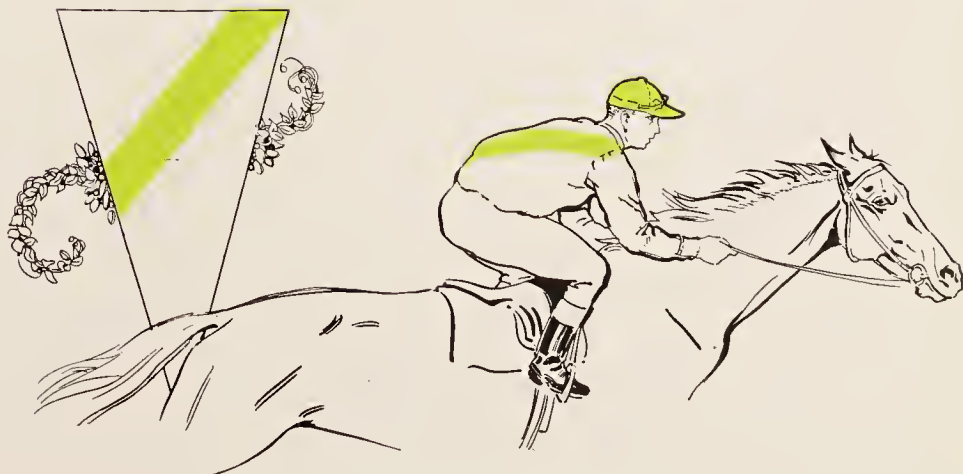
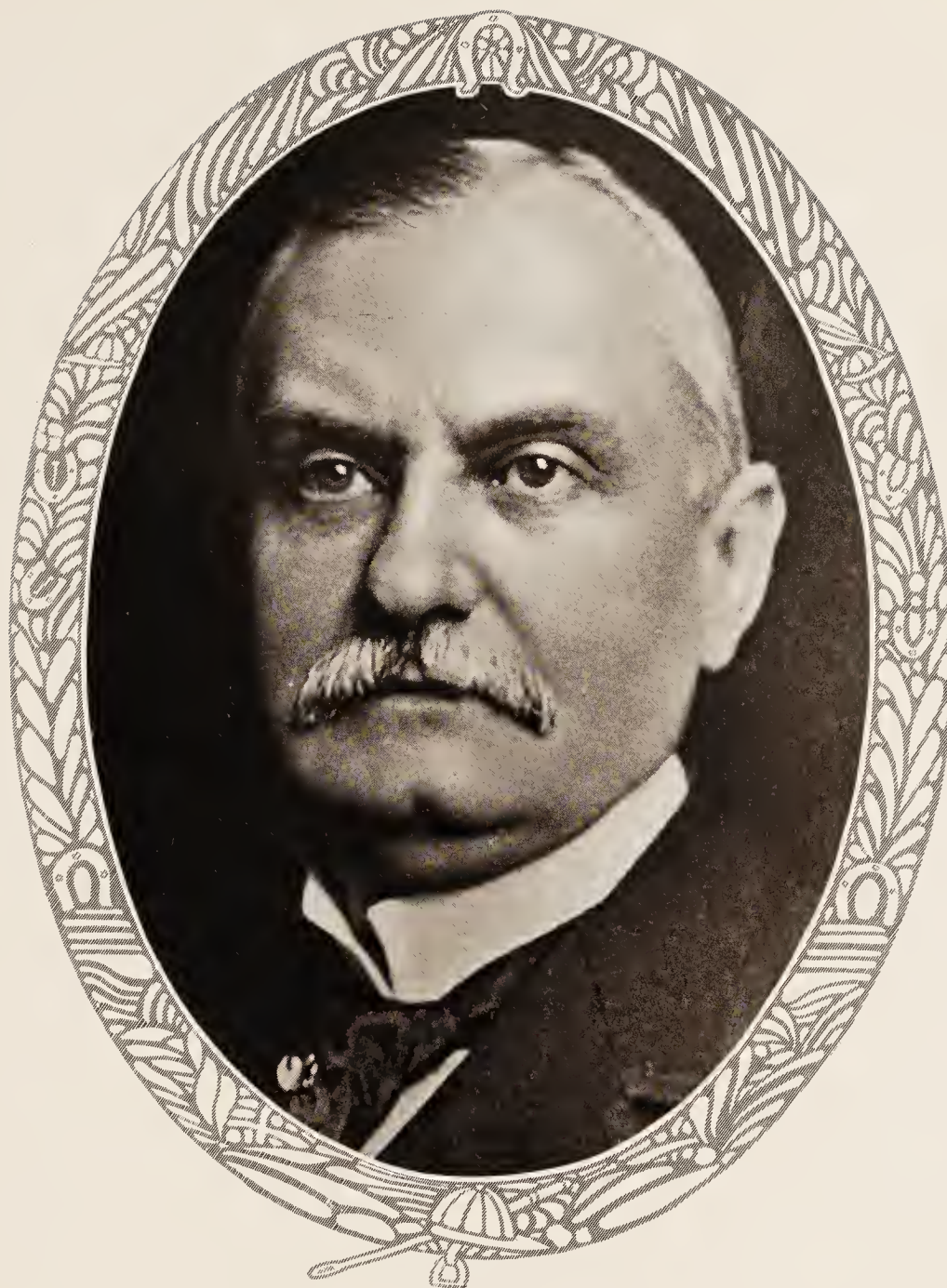
Top: Brood Mares at Kelley Ranch. Center: Kelly Ranch Main Stable and Stallion Imported Paicines. Lower: Chatterton



A. B. SPRECKELS
PRESIDENT
San Francisco



THOMAS FORTUNE RYAN
DIRECTOR
New York





C. K. G. BILLINGS
DIRECTOR
Santa Barbara



RUDOLPH SPRECKELS
VICE-PRESIDENT
San Francisco





Paddock

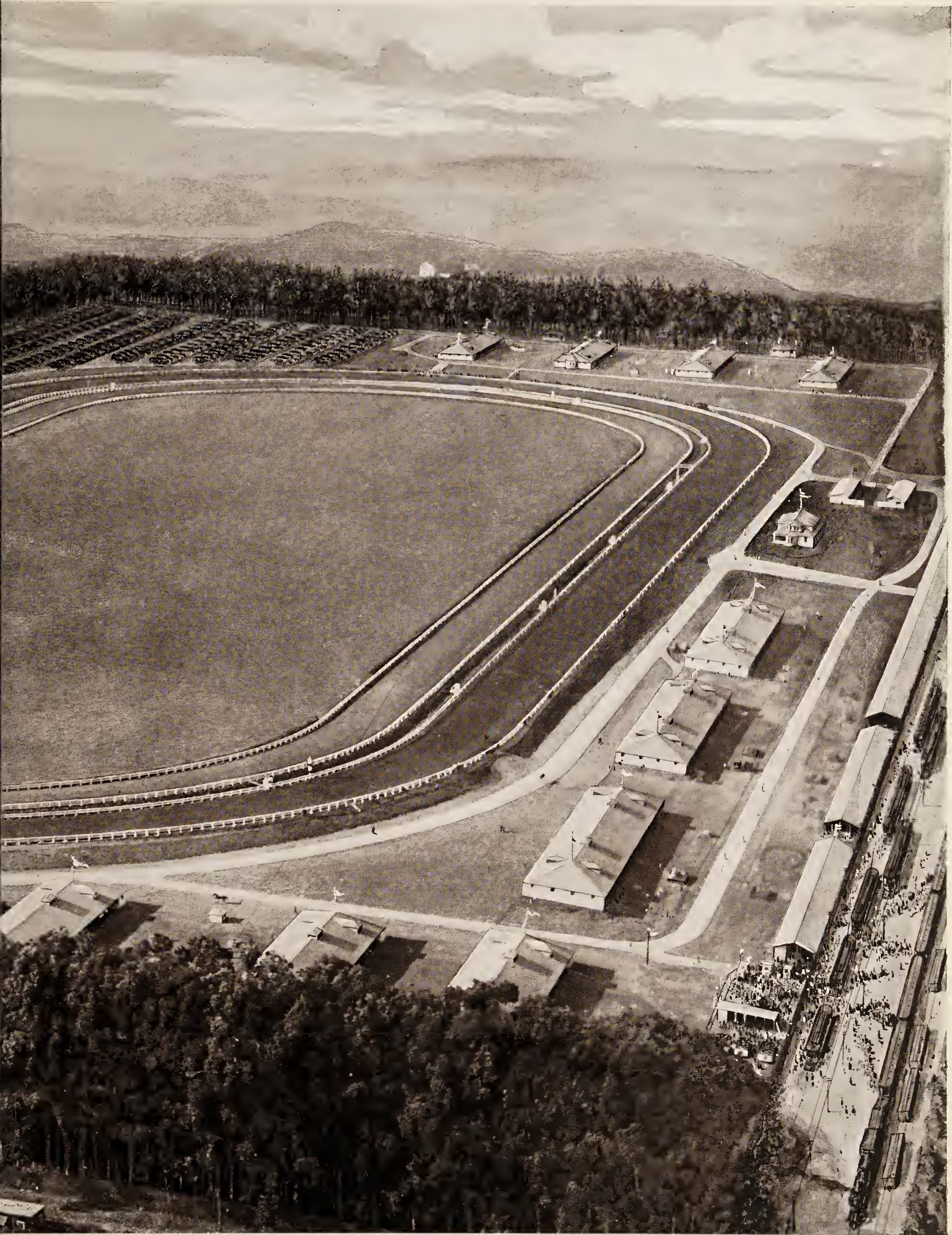
Club House

Grand Stand

Main Automobile Entrance

Au

TANFORAN
San Bruno, San M.



Mobile Parking Grounds

Stables

Jockeys' Hotel

General Entrance

RACE COURSE

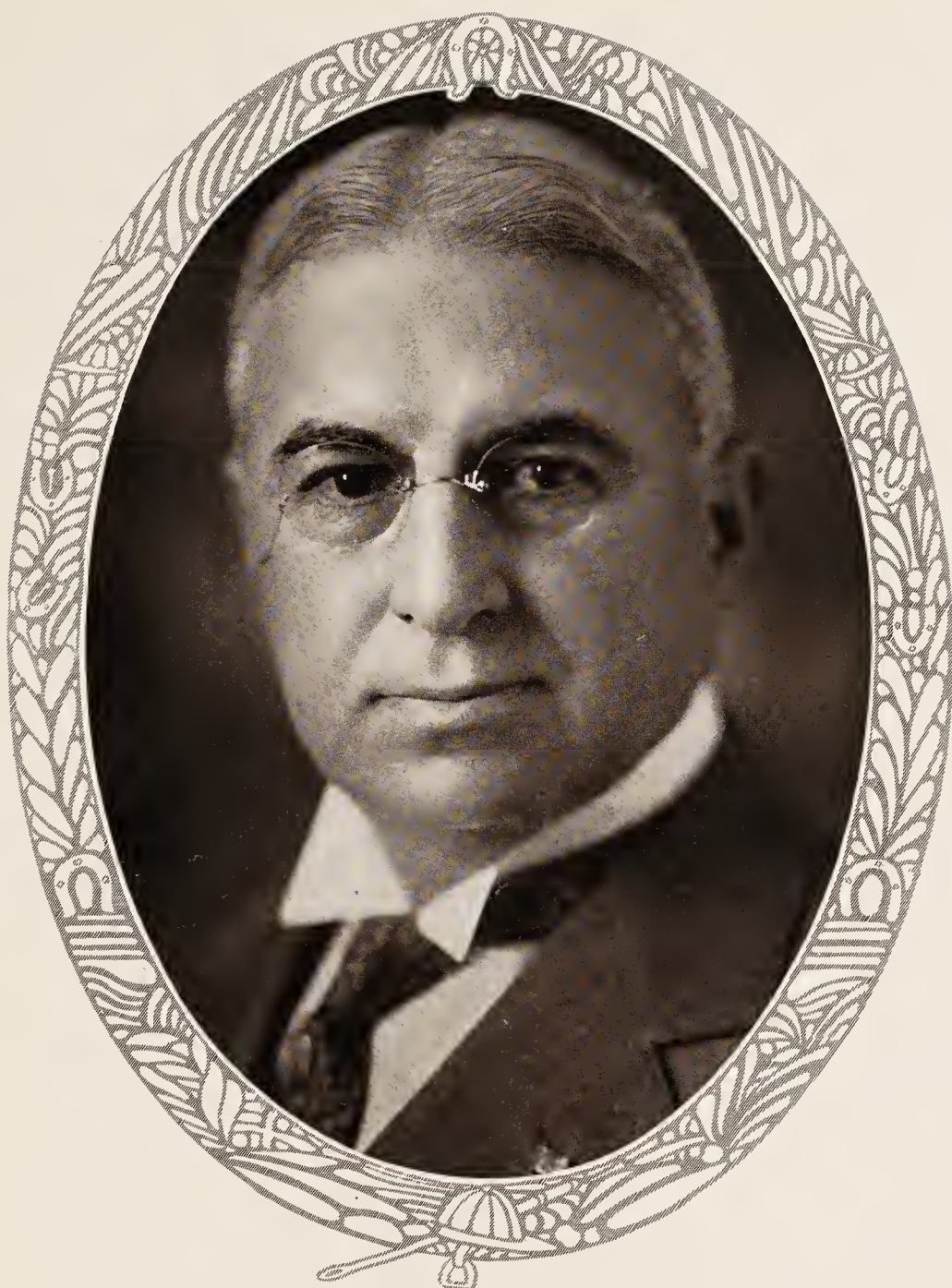
County, California



HERBERT FLEISHHACKER
TREASURER
San Francisco



FRANK J. KELLEY
DIRECTOR
Chicago





A. K. MACOMBER
DIRECTOR
San Francisco



HOWARD SPRECKELS
SECRETARY
San Francisco



ning races included the great American Derby at Washington Park, Chicago, in 1903, for which nineteen ran, including Lissak's sterling son Claude, winner of the California Derby, the Tennessee Derby, the Latonia Derby, and the Canadian Derby at Fort Erie. In justice to Claude, which ran second in the American Derby, it should be stated that he was carrying 127 pounds to The Picket's 115.

Kelley Ranch comprises 1,228 acres of rolling land and foothills, in which are shallow canyons, where runs a small herd of wild deer that browse apart from Mr. Kelley's herd of Hereford and Shorthorn cattle. Some two hundred acres will be planted with walnut and prune trees. There is plenty of good water. It will be a very fine modern stud farm when all the improvements planned by its owner and his life-time friend, Dr. William S. Harvey of Chicago, have been completed. They contemplate many pleasant autumns and "winters" at Kelley Ranch.

Imported Paicines, present king of the Kelley Ranch, is a dark bay with black points and a small white star; of medium stature and bone, and perhaps not so masculine in type as some thoroughbred stallions; but undeniably an aristocratic looking horse, which is befitting a son of Sunstar (winner of England's Derby in 1911) and grandson of Sundridge (Amphion—Sierra). For Sundridge commanded a stud fee of two thousand dollars for several seasons and sired Derby and Oaks winners besides other high-class racehorses.

Paicines's dam is the English mare Dreamy, by the royal Derby winner Persimmon—Rousseau's Dream, by Saraband—Heloise, by Hermit. And is not any pedigree the better for a Hermit mare or two?

As consorts for Paicines and Chatterton, the Kelley Ranch has a fine assortment of choicely bred mares. Alphabetically, they are:

All in Black (1918), by Peter Quince—Dulcinea, by imported Knight of the Thistle. All in Black won her only race.

Anne Elizabeth (1918), by Free Lance (son of St. Simon's grandson imported Alvescot and a Sir Modred mare) —Cutter (granddaughter of the late Pierre Lorillard's English Derby winner Iroquois as well as of Ben Strome, by Bend Or).

Anlace, by imported Assagai (grandson of the famous Melbourne Cup winner Carbine, by Musket) —Ohiyesa, by The Commoner, by Hanover.

B First, by Cunard (bred at Haggin's Rancho del Paso, near Sacramento) —Fred Cook's good race mare Minnie Adams (Cesarion—imported Bretzel). B First won in Kentucky and Canada.

Blind Beauty, by Helmet (son of Disguise) —El Salado (dam of that good racehorse Jack Atkin).

Charity Belle, a double cross of Hanover, being by Luck & Charity (Hanover—a Falsetto mare); dam Trojan Belle, by Hamburg (often called Hanover's greatest son).



November Seventeenth, Tanforan Handicap: Winner, Better Luck; Decorated by Kathleen Williams. Right: Owner, C. Van Schoick

Brunette II, a winner by Flint Rock (Rock Sand—Fizgig) and Boudoir (Octagon—Queen's Bower).

Dirty Face, daughter of Castleton-bred Sweep (Ben Brush—Pink Domino) and Nannette, by Yankee (Hanover—Correction, daughter of Himyar and the great brood mare Mannie Gray).

D' Jinette, bred in France during the war, and will be mated with Chatterton. Her dam, Donna Henrietta (by Henry of Navarre), was sent to France and mated with Flint Rock.

Drumfire, daughter of Vulcain (Rock Sand—Lady of the Vale) and Delusion, by Meddler—a Longfellow mare. Drumfire's sire I saw as a three-year-old in August Belmont's pre-war racing stable at Chantilly, France, where he was known as Vulcain VI.

Golden Quince, by Castleton-bred Peter Quince. Her dam, imported Golden Bush, was granddaughter of both the Duke of Westminster's 1880 Derby winner Bend Or and the late James R. Keene's 1881 Grand Prix de Paris winner Foxhall, which as a three-year-old also astounded the British turf by winning the great "double event" of the autumn, Cesarewitch and Cambridgeshire handicaps, two miles and a quarter and a mile and a furlong, respectively. Those were the days when American turfmen were not afraid to race American-bred horses in Europe at distances from a mile and three-quarters up to two miles and a half.

His Choice, a black that won some fifteen or eighteen races for Commander J. K. L. Ross. She is by Hessian—Melee, by Yankee—Tangle.

Ichi Ban, daughter of Linda Stone, a Hanover mare, and Tracery's brother Trap Rock (Rock Sand—Topiary).

Kissamee, by imported Short Grass (grandson of Bend Or) and the Star Shoot mare Star Berta, which herself is in the Kelley stud.

Lady Mother, daughter of Ultimatus (Commando—Running Stream) and Nevada (imported Goldfinch—imported Redworth Rose).

Little Memphis, by imported Laurium—Belle of Memphis. The latter has blood lines that Benjamin Irish, owner of Papyrus, and his fellow Yorkshiremen swear by. For instance, she goes back to Caller Ou (said to have been a remarkable mare) and the sires Stockwell, Beadsman, and Newminster.

Mavehona, by Harry Payne Whitney's Harmonicon (Disguise—imported Harpsichord) and imported Isette (Isinglass—a Martagon mare). There was a time while I was abroad, 1911 to 1913, when Harmonicon had shown Trainer Jack Joyner so much on Newmarket Heath in trials that this horse was thought to be the crackerjack of the big Whitney racing stable in England.

Milldale, whose sire, Miller, combines the blood of Hindoo with Galopin and that great individual, Queen Mary. For Miller's sire was Hindoo and his dam, imported Bonnie Gal (also dam of Disguise), was



Top: Knobbie (J. A. Coburn); War Cry (Howard Spreckels); Star of Eve (Rudolph Spreckels); Chatterton (Frank J. Kelley)

by Galopin—Bonnie Doon. Milldale's dam, Lady Glendale, was by Sir Dixon.

Miss Behave, by imported Martinet—Paris Queen, by imported McGee (sire of In Memoriam, Exterminator, etc.).

Miss Shot (1914), bred by Barney Schreiber, is daughter of Duval (by Lissak) and Centre Shot, by imported Sain—Grand Shot.

Saza-Namy, by Trap Rock—Fizgig, by Rayon d'Or. A Belmont mare.

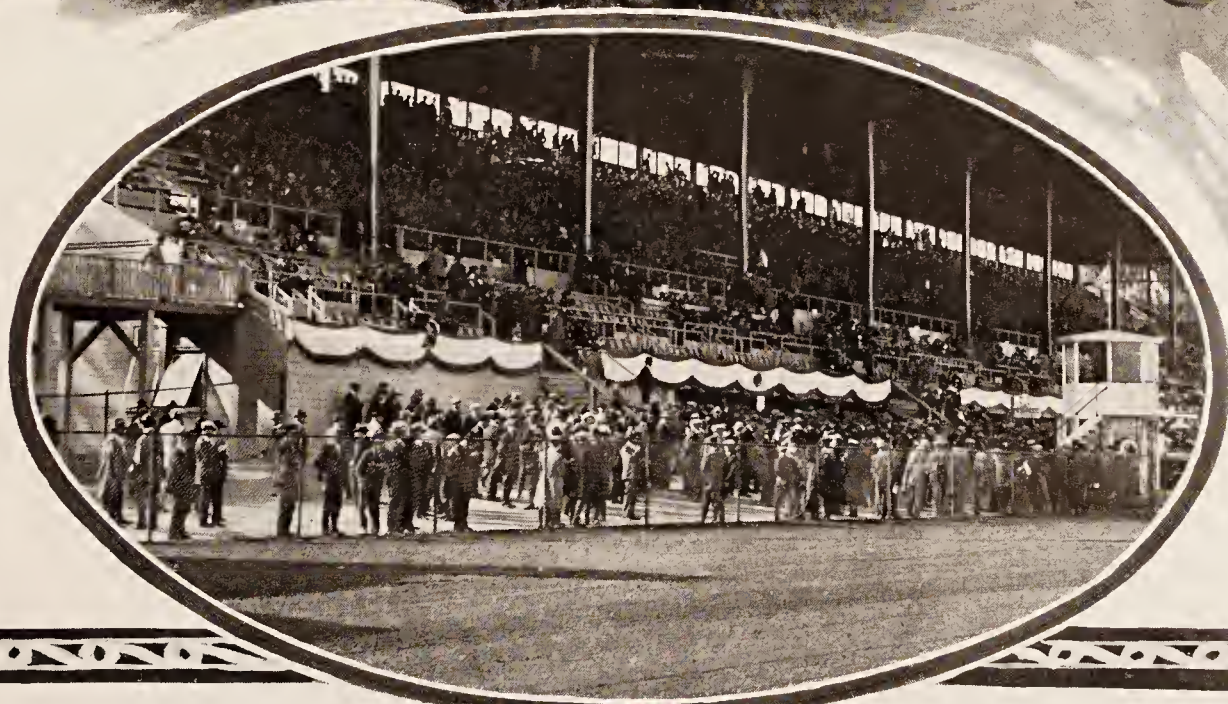
Sourire, another Belmont mare and foaled in France, whither her dam, Half Sovereign, by Hastings, was sent to be mated with Rock Sand's son Flint Rock.

Silver Diana, imported from France, by W. K. Vanderbilt's great French stallion Maintenon—Silver Streak; second dam, Golden Diana, by Bend Or.

Star Berta (dam of Kissamee—above) is daughter of imported Star Shoot and Lady Alberta, by imported Albert. Second dam, Lady Craft, goes back to West Australian.

Ziziz, daughter of Runnymede (Voter—Running Stream) and Handsome Florry, by Handsome, by Hanover.

Eleven youngsters, rising two, have been sent to the southern border for the two-year-old short sprints early in 1924. Eight of them are by imported Paicines. A big chestnut colt thrown to him by B First and named Mission Peak is said to be pick of the basket. Others are: Warm Springs (dam, Trappist, which died foaling this colt), Range King (dam, Sourire), Mr. Ruby (dam, Golden Quince), Irvington (dam, Dirty Face), Herdsman (dam, Cherry Belle), Zigzag (dam, Ziziz), Helen Van (dam, All in Black), Cock Sure (dam, Little Memphis). Also a Star Berta filly, Moon Child, by Ormesdale; and Ormesbrook, a colt by Ormesdale—D'Jinette.



November Fourteenth, Eclipse Selling Stakes. Top: The Start. War Zone (Mrs. A. F. Dayton), Winner

Heather Farm



EATHER FARM quickly conveys to the visitor that here is a fine stud farm in the making—already well established, but offering greater possibilities for the future.

When J. W. Marchbank purchased two hundred and fifty-five acres of high-lying, rolling land just above or bordering upon the golden vale of St. Ignacio, and looking towards Mt. Diablo, he made a better buy than he wot of at the time.

Sulphur springs, gravel in commercial quantity and quality, besides great store of excellent fresh water at no great depth—these three valuable endowments by nature have been found and are being developed by this fortunate sportsman.

The property also is traversed by an outcropping or broken ridge of rock that looks as if fused centuries ago in volcanic eruption. Possibly this is in the nature of an anticline and may indicate a substratum of oil. Undoubtedly the rock and the sulphur springs indicate mineral qualities at the grass roots very healthful for brood mares and young stock. Mr. Marchbank and his stud farm manager, W. Hyner, congratulate themselves that the live stock of all ages enjoys freedom from intestinal parasites; also that the soil contains lime and other bone-making properties.

Hyner is one of those thorough English horsemen who learn their profession from boyhood. He was with Lord Wolverton and Lord D'Abernon at Terrace House Stud, Newmarket, before coming to Heather Farm, where he and his young English wife expect to see many a good young horse reared well and sent to the races for a winning career. The condition of mares and young stock speaks well for Hyner's horse knowledge, industry, and pride of place.

The paddocks are dotted here and there with live-oak trees that offer grateful shade on sultry days. In a stretch of valley bottom Mr. Marchbank has had a charming little lake constructed—fed by pipe from flowing well—and set about with shrubbery. Wild duck come in there sometimes. Water from the flowing well also is syphoned to a reservoir for irrigation. Hence a beauty spot is not difficult of imagination.

There is a half-mile gallop; but it is to be turned into additional paddocks and runs. The fencing is particularly good at Heather Farm, and there are no fence corners. Also all the cement watering troughs are rounded and cornerless.

The brood mares' barn has sixteen roomy, electric-lighted stalls. The foaling barn has four. Other stabling brings the accommodation up to fifty head—if need be. Besides the Hyners' home, there are a cottage, a little office building, a farrier's shop, and a garage.



Top: Heather Farm Youngsters. Center: Heather Farm. Lower: King Heather

A country house is planned, to be built near the arched gateway.

The 1923 output at Heather Farm is represented by five smart and well-grown weanlings; all foaled rather late, unfortunately. These are:

(1) Chestnut colt with white blaze and left hind ankle, by Gunrock, the Rock Sand horse that stands at the State University's farm at Davis. This colt's dam is Miss Cook, by Star Shoot—highly renowned son of the great Isinglass and Astrology; also sire of Uncle, whose daughter Victoire won the mile and a half California Derby at Tanforan's remarkable race meeting. Miss Cook is in foal to War Cry.

(2) Chestnut colt with white blaze, by Cataract (Ben Brush—Running Stream), which the late James R. Keene raced in England two or three years before the war and was trained at Newmarket by Butters. This colt is Mr. Marchbank's favorite—a racy youngster that bespeaks speed—and its dam, Figaron (by Rogon) has been bred back to Cataract, at John H. Rosseter's Wikiup Rancho.

(3) Brown colt, by War Cry—Greetings, she by Glorifier, a smart racehorse that won the Metropolitan and other good races. In this colt is fused the blood of such famous sires as August Belmont's good horse Hastings (Spendthrift—Cinderella), Breadalbane and his son The Ill Used (whose daughter, Moss Rose, became the dam of that fine racehorse Henry of Navarre), Speculum, and Leamington. Greetings is in foal again to War Cry.

(4) Brown filly with white star, by War Cry—Reina Borgia, by Borgia, by Brutus. Probably this youngster will go through life tabbed by most turfmen offhand as "one of Boots's breeding."

(5) Bay filly with white face and both off ankles white, by the Meadowbrook Stock Farm's imported stallion War Shot—Finette, by Vesuvian (grandson of St. Simon) —Helen Scratch, a mare of American blood lines that include Lexington, Magnolia, Engineer, Nannie Harper, Wawekus, and Alice R. This filly would be my pick of the Heather Farm weanlings. Though blood-like, she is particularly well furnished, is well coupled, and already gives promise of the loins and hind-quarters that equip a real race mare. If nature has put the right kind of a heart in her, she should, barring misfortune, have a fine career.

Finette, her dam, also is dam of Al Herbert, of which some smart performances are expected at Tia Juana after January 1. But Al Herbert was sired by that amazingly vigorous veteran Disguise. Finette is in foal to General Roberts, one of the stallions at George Van Gorden's stud.

King Heather, foaled in 1921, is to be installed after January as sultan of Heather Farm, and will become the youngest thoroughbred stallion in California. This is an impressive young horse, possessing much masculine beauty. Had he been bred and foaled at the late James R. Keene's world-famous Castleton Stud Farm, near Lexington, Ky., King Heather could not be more thoroughly of Keene stock and blood lines.



December First, Fairmont Hotel Handicap: Doc. Horn (Mrs. A. F. Dayton), Winner; Cup Presented by Mrs. Elise Sears

To the appraising eyes and matured judgment of that enthusiastic sportsman and breeder, King Heather would have been a thing of joy and equine beauty, recalling notably to him his great favorite of the nineties—the black whirlwind, Domino, son of that great American thoroughbred Himyar and Mannie Gray, sterling daughter of Enquirer and Lizzie G., whose sires were imported Leamington and War Dance.

King Heather reminds one strongly of Domino, except that perhaps this young horse is not quite so high behind. Yet is King Heather well furnished and finely quartered and good to follow. He is the Domino coal-black, too. In truth, he is a Domino horse. For his sire, evergreen Disguise, is one of the famous sons of Domino, from a Galopin mare whose dam, Bonnie Doon, was a fine race mare. While King Heather's dam, Antrim, was sired by Domino's classy grandson, Celt, son of Commando and imported Maid of Erin. Antrim, on her dam's side, goes back to Leamington and War Dance again; just as Domino did through his dam, Mannie Gray. So this young King Heather's blood has three infusions of that successful Leamington and War Dance cross.

Antrim, dam of King Heather, was killed by another Celt mare. They fought. The other mare kicked Antrim fiercely in the neck and broke it. King Heather is her only foal. Furthermore, he was the first foal bred by Mr. Marchbank.

In addition to those already mentioned, the Heather Farm brood mares are: Reina Borgia, in foal to War Cry; May Maulsby, in foal to General Roberts; Black Wings, in foal to War Cry; Doublet II, Spider, Susan M., all in foal to Gun Rock; Bit of Blarney in foal to Cataract; Grace, in foal to General Roberts; and Revolution, due for an early foal by Runnymede.

This Revolution is a mare of unusually commanding size and substance; yet hath she plenty of quality withal. In truth, well may she have that. For she was sired by Irish Lad, which twenty years ago was the pride of Harry Payne Whitney and Herman B. Duryea, then racing partners. And her dam was by William K. Vanderbilt's handsome French stallion Maintenon, from a Meddler mare.

Mary Cahill looks like making another big, roomy mare. This filly never has been raced because of continually growing. She is by Zev's sire and her dam is a Star Shoot mare.

Blanche Marie, by imported Wrack, never has been raced because of being so small.

Lovelace, an Ormondale chestnut with four white feet, and Lady Leighton, by imported Wormleighton, are two more fillies that will be bred in the spring.

The colts Rock Heather and Barn Dollar, the gelding Al Herbert, and the fillies Snooksie Bradley, Isabelle George, Eva Ackley, Porterella, Monardella, Angie Mack, Virginia Holland, and Ida Francis have gone to the races across the border.



Lady Enthusiasts at the Races

Wikiup Rancho



IKIUP RANCHO lies on either side of Mark West Creek, where it ripples and sparkles through the northern part of the Valley of the Moon, in Sonoma County. Santa Rosa is a growing town only a few miles distant. The Jack London ranch is not far away.

"Wikiup" is borrowed from the jargon of Klamath Indians. It means something like "Summer Camp." And a more delightful summer camp would be hard to find.

There John H. Rosseter, shipping magnate and director of operations for U. S. Shipping Board during the war, a few years back founded an extensive thoroughbred horse stud farm that already has made veterans of the turf in Kentucky and the Atlantic States recall how California thirty and forty years ago was wont to send to their race meetings horses of quality that could run as fast and as far as any man's.

His "Summer Camp" extends over something more than eight hundred acres of rich valley lands and valuable rolling foothills. It includes—besides the stud farm—a private racetrack, hundreds of acres of orchards, a well-equipped dairy farm, some cattle range, a chicken farm, a range of modern dog kennels, hay lands, some timber land, a trout stream, gardens, and an unusually charming "ranch house."

Really this is not a ranch house, in the accepted sense. It is a group of artistic frame buildings—Oriental as to exterior, but with perfectly equipped American interiors—built among the hillside trees and connected delightfully by broad verandas and outside stairways that are roofed widely and electrically lighted.

The Guest Book is a feature at Wikiup. It contains many names that are nationally known.

To Wikiup Rancho five or six years ago Mr. Rosseter brought those justly famous stallions Friar Rock and Disguise; also some thirty or more mares of fine blood lines and individuality; some of them with foal at foot.

Fortune smiled upon him at the earliest opportunity. Among the first crop of youngsters sent East to race was the Friar Rock colt Inchcape, which quickly became one of the sensations of 1920 and was sold for six figures.

On the heels of Inchcape another Wikiup firerocket startled the most seasoned turfmen at Saratoga. This was the two-year-old filly Valley of the Moon, by Friar Rock—Masquerade, by Disguise.

A week before the running of the Spinaway Stakes this filly was entered in an overnight five-furlong race, in order to give her some experience at



Top: Courtyard Main Stables, Wikiup Rancho. Center: View of Main Stable. Lower: Left, Friar Rock, Albert Johnson Up; Right, Disguise at Twenty-Five Years Old

the post and in a big field. There were twenty-one starters. It was her maiden effort. Instead of being a rank outsider in such a large field Valley of the Moon was at once installed an odds-on favorite. So many watches had she "broken" for the clockers.

A turfman of long experience—R. T. Wilson, Jr., I believe it was—declared after Valley of the Moon had won off by herself that no such two-year-old speed ever had been witnessed at the course of the famous Spa. Yet almost all of the fastest colts and fillies during many years have raced there. Although she had won only an overnight purse, E. R. Bradley offered thirty-five thousand dollars for Valley of the Moon right then. From memory, this little speed wonder's fractional times were: :11 $\frac{1}{5}$, :22 $\frac{1}{5}$, :33 $\frac{2}{5}$, :45 $\frac{1}{5}$, :57 $\frac{2}{5}$.

Wikiup Rancho in Sonoma County, California, was on the turf map of the United States right then; and every turfman in the country knew it.

Already this speedy product of Friar Rock and a Disguise mare has a weanling by Huon, and she is expecting a 1924 foal by Boniface. Probably her next mate will be Cataract (Ben Brush—Running Stream), another Castleton-bred horse, which is filling in at Wikiup until Friar Rock's return.

Friar Rock returns in 1924, but not early enough to make the season there. However, the fact that he is to return will be good news for those breeders that are looking forwardly.

The Master of Wikiup has an abiding and undoubtedly justifiable belief in Disguise mares as producers above the average. What's more, he is collecting quite a few of them at Wikiup. For he can quote you a considerable list of winners from daughters of Disguise; and these winners include such cracks as Sally's Alley, Pillory, Senator Norris (won the Walden Stakes at a mile), Sun Pal (third in Belmont Futurity, besides winning \$5,500 as two-year-old), Miss Whisk, Sunny Sal, etc.

Disguise evidently inherited unusual vitality and remarkable vigor. Soon will he be twenty-seven years old! Those super qualities this grand old horse inherited largely from his first, second, third, and fourth dams, Mr. Rosseter believes. Bonnie Doon, second dam of Disguise, produced until twenty years old; and she goes back to Queen Mary, which enjoyed a vigorous life until twenty-seven years old and whose famous son, Bonnie Scotland, lived just about as long.

It is almost forgotten—it happened so long ago—that Disguise ran third for the late James R. Keene in the English Derby of 1900 (Per-simmon's year). Living instances of the old horse's vigor and vitality are the finely developed black colt King Heather, which will not actually be three years of age until May, but is going to the breeding stud ere that, and a slashing youngster named Don Edouardo, rising two, that already



Viewing the Races From the Club House

weighs eleven hundred pounds and is going to the races in January. This young giant is a 1922 son of Disguise and Donna Winifreda.

Wikiup Rancho has some nice foals by Cataract—particularly one from Bold Girl; dam of the fast miler Audacious, also of Firm Friend and Rock Heather.

Supercargo, Singapore, and Dolores, all of which will be five-year-olds with the new year, the consistent winner Nayarit, which will be three, and five coming two-year-olds comprise Wikiup Rancho's racing string in charge of Trainer Kirschbaum at the border. Dolores seems to have been racing almost continuously since August, 1922, which may have some bearing upon her fretfulness when she goes to the barrier. She has won a number of races, including two stakes at a mile in the East, and the steady grind may have worn upon her nerves—though she runs truly enough.

Twenty of Wikiup Rancho's brood mares should foal to Cataract early in 1924; four to Disguise; two, Donna Winifreda and Santa Malta, were mated with both stallions last spring; when the novice Scotland Yet (Friar Rock—La Patrie) was sent to Atheling II at Reno. The four mated with Disguise are Miss Borgia, Rosella, Shelby Belle and imported Berrill's Choice.

The twenty mated with Cataract are Adoration II, Bold Girl, Blue Grass, imported Collar of Roses, Danceress, Discrepancy, Lady Bedford, Make Good, imported Lady of the Lake, Mauretania, Picric, Princess Vera, Queen's Maid, Rose of Gold (dam of Inchcape), Squire's Daughter, Sweet Marjoram, Traditional, Woolen, Yo-Ho-Ho, and a 1920 mare by Disguise—Traditional.

Ten additional mares are in Kentucky, where Glory of the Seas was bred last spring to E. R. Bradley's Black Toney; imported Berrill's Image to North Star II; Sanctuary to Boniface; Valley of the Moon to Golden Guinea; Coquette, Destruction, Dreaming, Foreshore, Plume, and Red Clover to Friar Rock.



Paddock Scenes

Mira Monte Stock Farm



IRA MONTE STOCK FARM seems likely to cut a very wide swath in California's breeding of the thoroughbred horse, A. K. Macomber, its present owner, who bought out the Cebrian interests, is in Europe and has more recently bought out all of the William K. Vanderbilt holdings in France—which means that the owner of Mira Monte has also become possessor of the extensive Vanderbilt stud farm, the Haras du Quesnay, in Normandy, as well as of the perfectly appointed Vanderbilt racing establishment at Saint-Louis-de-Poissy, where William Duke was in charge so many years, plus all stallions, brood mares, young stock and horses in training.

Consequently, Mr. Macomber is spoken of in racing and breeding circles as owning more thoroughbred horses right now than anyone else in this or any other country. Three hundred and fifty is said to be a conservative estimate of their number, which by some is placed as high as four hundred.

There have been many good racehorses, at one time and another, in William K. Vanderbilt's racing stables in France. But probably "the ace" of the stables, year in and year out, has been the American jockey, Frank O'Neill, son-in-law of Fred Burlew.

While this writer was abroad, 1911-1913, Mr. Pilkington, owner of Prince Palatine, used to send for O'Neill to cross from France to England—special arrangement was made with Mr. Vanderbilt—to ride that great horse. Frank O'Neill's win on Prince Palatine by a head from Danny Maher on Stedfast—they had the last quarter-mile to themselves—in the fifty-thousand-dollar race at Sandown Park, in the summer of 1912, was unquestionably an artistic exhibition of superb jockeyship.

However, it is with the Macomber holdings and blood stock in California that we are interested here. And it is because of the reported likelihood of more of the best racing blood in Europe coming to Mira Monte in 1924 that extended reference has been made here to the Macomber purchase of the Vanderbilt holdings in France.

Mira Monte Stock Farm comprises the barns, stables, offices and mile racetrack of what was San Jose Driving Park—one hundred and ten acres in all. The driving park was built and opened with a trotting meeting in summer of 1910, when "the Grand Old Man" of harness racing—that evergreen veteran, "Bud" Doble—was among four or five who alternated in the timers' stand.

The present buildings are much the same as originally built. The stabling is electric-lighted, water is plentiful and good, stalls in the mares' barn are roomy and free from draughts, there is plenty of stabling for young stock and stallions, the infield of the racetrack has been divided up



Mira Monte's Imported Stallion War Fame, Son of World-Famous Prince Palatine, Sold for a Quarter-Million Dollars

into paddocks and runs. It is a standard mile track, and kept in good condition at all times for working or trying horses. Important trials are run with the boys in boots, breeches, and racing silks. Not infrequently such a trial resolves into a ding-dong horse race, in which all are unmistakably "leveling."

The Joels, "Solly" and J. B., South African diamond fields millionaires, seem to have been the principal source upon which Mira Monte Stock Farm has drawn for its stallions. The present lord of Mira Monte's harem is imported War Fame, a brown horse of sixteen hands, embodying quality and substance with good legs and sound hoofs. Occupying a secondary position is the American stallion Liberty Loan, a Latonia Derby winner.

Their predecessors have been imported Hand Grenade (by Sunstar, winner of the Derby at Epsom in 1911), Star Hawk, Hesperus (another son of Sunstar), and the American-bred Dodge, by Jim Gaffney. Hesperus died about a year after coming to Mira Monte Stock Farm.

Four of the Mira Monte brood mares have been sent to Kentucky to foal and be bred—perhaps to imported Wrack, which, until beaten decisively by Jingling Geordie at Lingfield in May, had been regarded by Lord Rosebery and his first-call jockey, Danny Maher, from Hartford, Conn., as a fairly good prospect for the English Derby of 1912 (the gray filly Tagalie's year, when August Belmont's great but then green colt Tracery ran third as a hundred-to-one shot).

The four mares from Mira Monte now in Kentucky are War Song, by Von Tromp; War Goddess, by imported Star Shoot (Isinglass—Astrology), dam Pedigree, by John E. Madden's Ogden; Accelerator, by Uncle—School Mistress, by Hamburg; Caro Nome, by Ornament—Xarco, by G. W. Johnson.

Other brood mares now at Mira Monte are La Sierra, by Baldwin-bred Rey del Sierras—mare by Mr. Boots's imported Brutus; Cugrail, by Haggin-bred Cunard—Grail (Better Luck's dam), by Atheling II; Myrtle Gale, by Uncle—Star Dreamer, by Star Ruby (also bred at Haggin's erstwhile famous Rancho del Paso, near Sacramento); War Baby, by Uncle—a mare by Luke Blackburn, a great horse in his day.

Among the young race mares that join War Fame's court at Mira Monte early in 1924 is Hellebore, the gray that won at Tanforan in November, by Isard II—Habana. Another is Story Teller, rising five, a winner at Belmont Park, and a fine upstanding race mare that has been put on the shelf by a bowed tendon; she is by Dodge (son of Jim Gaffney)—imported Sling Shot.

Frank Lucy is managing Mira Monte Stock Farm while Trainer Harry Couse is away at the Mexican border with a racing string that comprises Katinka (by imported Hesperus), the black filly Music Box, rising four, by imported War Fame—Caro Nome, and nine rising two-year-olds, of which five are colts.



Jockeys, Left to Right: First, Back, E. Barnes, J. Smith, H. Gibson, C. Buel, R. Doyle, D. Powell, L. Cruery, L. Cargile, E. Kensinger

Meadowbrook Stock Farm



MEADOWBROOK STOCK FARM is temporarily located near Pleasanton—a quiet old country town rich in turf lore and breeding history—and Sven Christenson of the remount reserve declares it will be located thereabouts permanently when he secures what used to be known as de Lopez farm, whence that classy horse Articulate went to the races. In the meantime “Chriss” is making shift with buildings and equipment that seem scarcely adequate for such splendidly bred stock as is gathered together there.

Imported War Shot, the Meadowbrook brown-black stallion, fills the eye at once as a fine individual whose conformation is hard to fault and whose power and strength convey no suggestion of coarseness. Half an inch under sixteen hands, this horse weighs around 1,250 pounds and girths seventy-seven inches. Yet is he a horse of quality, and remarkably well balanced throughout.

Only eight years old, this new English stallion already has given the American turf two worth-while youngsters in the colt Cannon Shot, winner of the mile stake race for two-year-olds at Tanforan in November, and Battle Shot, which won at that meeting besides running forwardly in both stake races for her age. Each is fast, and each can do more than merely sprint. The superior style in which Cannon Shot finished each of his mile races as a two-year-old seemed to stamp him as a colt of very sound class.

Bred by Lord Carnarvon, the Meadowbrook stallion can boast a strong infusion of the best French thoroughbred blood blended with English blood lines that defy criticism. In his sire's pedigree we find Sterling, Hermit, and Thormanby—all close up; also the French blood of his excellent grandsire, Rueil, winner of that great test, the Grand Prix de Paris—a June race for three-year-olds of something more than a mile and three-quarters.

Rueil's dam, Reveuse, by Perplexe—Reverie, introduces the good strain of French blood.

The Meadowbrook stallion's dam, Berenice, is granddaughter of St. Simon, Gnat, Bend Or, and Shotover. Both horses and the mare Shotover were winners of the great Derby at Epsom, besides many other famous events of the British turf.

Shotover was by mighty Hermit from a Toxophilite mare. Then, too, Gnat was by George Frederick, from another Toxophilite mare.

Running with the weanlings is a little black colt that was the only foal of an Arab mare, and she was thirty years old when he was foaled. As



Top: Imported War Shot. Below: Left, Pop Shot (Sister to Cannon Shot); Right, Scatter Shot. Lower: Veno Shot (Bay Filly, 1922, by Imported War Shot Out of Veno Von).

he is the only foal she ever has had, this little black colt is rather remarkable; also quite a testimonial to the potency of the young imported stallion War Shot. The aged Arab mare died when the colt was three months old.

E. Byron Siens of Los Angeles owns some of the brood mares now at Meadowbrook farm, and is said to contemplate building a stock farm of his own near San Diego, whither he will move them. He also owns Cannon Shot, Battle Shot, and other young stock in training.

Purer (dam of Cannon Shot), by Sir Dixon—Purity, by imported Deceiver—Becky Sharpe, by the great Luke Blackburn, already has nicked well with imported War Shot. Other mares at his present court are:

The Colleen Bawn, by Handball (son of Hanover)—Bodine, by Dr. Leggo; second dam, The Peeress, by His Highness; third dam, Pearlette, by Hanover. Thus The Colleen Bawn has a double strain of that famous old American blood-line of Hanover, Hindoo, Virgil, Vandal.

Our Hazel, by Brummell—Alice Mantell, by Ornus.

Neosha Dale, by Ormondale—Paradise, by Milton (grandson of imported Leamington)—Mattie T., by Billet—Jaconet, by imported Leamington—Maggie B. B., and therefore own sister of the late Pierre Lorillard's American-bred winner of England's two classics.

Hom'aid, a young mare (1918) in foal to War Shot. She by Horron (son of imported McGee, sire of Exterminator and In Memoriam)—Fluid, by Blitzen, famous "iron horse" of thirty years ago; second dam Florrie, by Hanover.

Pepperwood, bred in British Columbia; by Eddie Jones—Shiver, by Magnet; second dam by Sir Hugo, winner of English Derby at 40 to 1; third dam, The Task, by Barcaldine, a great horse.

Belle Taylor, a young mare that already has produced a two-year-old winner, Double Shot.

Nun's Veiling, dam of Bill Blackwell and Over Shot.

Vera B. (bought from George Wingfield in foal to Honeywood) and Mary Murray, both by Rey del Sierras, by Joe Hooker—Marian.

Countess Joan (dam of Battle Shot), by High Order—Gartha, by Golden Garter; second dam, Kissing Ring, by Darebin.

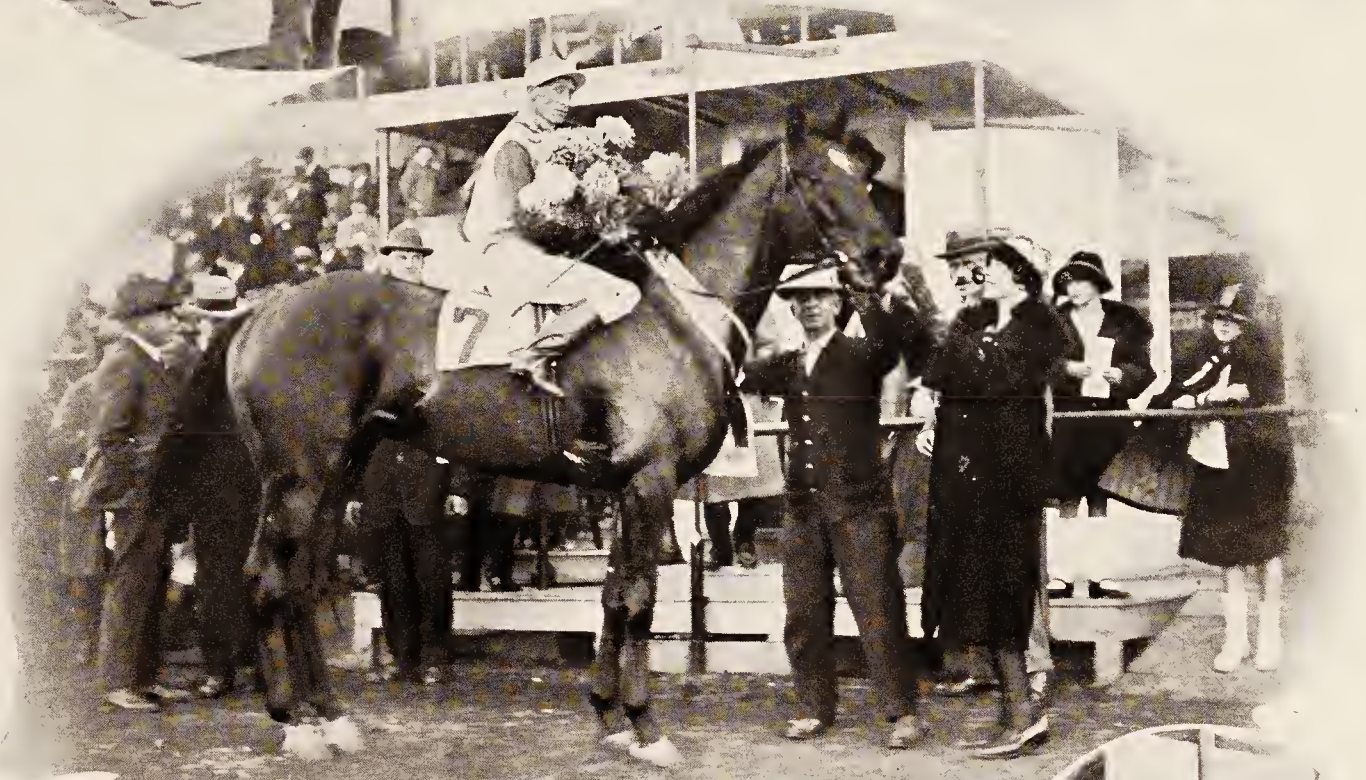
Las Flores, by Bearcatcher—Resignation II, by Racine.

Emerald O'Toole, by Great Jubilee from a Cesarion mare.

Von Lady, by Von Tromp—Salina, by Orsini. Two crosses of Hermit.

Salt Water (in foal to Cataract), by Rightful (Pirate of Penzance—Early Morn)—Sea Salt, by Rapallo—Breakdown, by Ed Corrigan's Riley—Square Dance, by War Dance.

Amada (in foal to Cataract), by St. Avonicus—Afamada, by Duke of Montrose. Amada is dam of seven winners, which she well might be, seeing that she has a double cross of Lexington's blood.



November Twenty-First, Juvenile Handicap: Cannon Shot (E. Byron Siens), Winner; Decorated by Miss Ruth Stelling. Top: Around the Turn. Center: Cannon Shot



Top: Congressman Julius Kahn, Mayor James Rolph, Jr., Senator Hiram Johnson. Center: A Start. Lower: Mary Pickford, Ex-Senator James D. Phelan



November Twenty-Fourth, Derby Day



